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IN FEBRUARY.

BY MONROE H. ROSENFIELD.

How hushed the solitude of meadows white,
Of hills and vales that stretch beyond the sight!
The icicle is pendant from the branch,
And winds sweep by like dreary avalanche!
Where shines the feeble sun the bushes gleam
With jewels that recall enchantment's dream!
Each icy twig is tipped with golden fire,
Soon dimmed when clouds foretell the tempest's ire!
The snowflakes whirl like ghosts of lillies down,
And e'en the stars more distant seem and lone,
As night enshrouds the wilderness of white,
And comes to hide the weary world from sight.
Then farm house lights, like fire flies here and there,
Peep out from window panes o'er meads so bare—
Gleam o'er the waste and speak of warmth within,
While happy smiles the merriment begin!
Yet, February, thou a prophet art,
And softly singest to the Poet's heart
A song of sweater hours that soon will be,
For blossoms hide beneath the ice mailed tree;
The birds will seek the dear old mother nest,
And earth with May day be supremely blest!
Thus thou dost whisper, that the darkest hour
Foretells the dawn, and, tho' thy skies may lower,
We know the Spring is on its sultry way
To follow thee with song and blossoms gay.

BLACK GABRIEL.

ADAPTED FROM THE GERMAN.
BY DUDLEY WINTHROP MOORE.

Just as the sun, going down with the swiftness peculiar to the tropics, which almost excludes a really visible twilight, once more sparkling up, shone in the row of windows in the upper story of Graham House, and spun from every pane a thousand golden threads towards the high palisade wall—just at this moment I rode up to the gate, pulling tighter the reins of my thoroughbred Victoria mare, spell bound and struck by the delightful panorama of the flat Renshaw Valley, by the ideal picture of the Summer like evening stillness.

Forging myself, absorbed in a sort of melancholy devotion, I sat on the back of my shaggy saddle mare.

Minutes passed away. And so impressed was I by everything surrounding me that for the moment even the indistinct contours of a form, which rose up scarcely fifty steps from my place, and whose apparently dissolving shadow blended for a few seconds with the outlines of a slim, shooting fir, left me unperplexed and uninterested.

At the farm I was received with exquisite politeness; the celebrated hospitality of the wealthy Australian land and sheep owner manifested itself in the way Mr. Graham welcomed me.

Even today, after more than a dozen years, it appears before my mind's eye; like then he stands there; how he held out his hand to me—a lean, transparent hand, in which the blood seemed to flow feverishly; how he showed me through the dimly lighted corridor into the dining room, through whose open windows the rustling of leaves and fragrance of tea roses penetrated.

Also his colorless face I shall not so soon forget. The restlessness wandered from me to the door, to then fix themselves on me searchingly, as if filled with burning curiosity. It seemed to me as though his breast bore the germ of an incurable disease—an apprehension which contradicted my first observation of the powerful constitution and broad shoulders of this man. Then I smiled at my remarkable train of thought, for now I saw that it was merely the heavy black beard that produced this unhealthy, cold, bluish glitter on the skin of the rather regular countenance.

In his exterior Mr. Graham kept himself more like a townsman than a farmer; on the whole, very well and elegant, although not answering any fashion known to me. His age I estimated at about fifty years; but as to his revenues I was unable to make any calculation. I noticed, however, a host of servants whom he had at his back and call. I also knew of the extensive pasture grounds and innumerable sheep and cattle he owned, and of the vast arable lands which he had turned into the skin of the rather regular countenance.

A strange atmosphere seemed to spread over the house. Something of the peace of an old English manor house reigned in these rooms; in the long, dark passage it breathed that dusky poetry of a hacienda founded by a Spanish hidalgos in Southern California.

It struck half past eight. Out of the massive brown case of the pendulum clock on the wall of the richly and comfortably fitted up dining room, whose furniture must have come from the first warehouses of the Australian continent, the strokes proceeded sonorously and powerfully. The cloth was spread. I waited in a sort of intense curiosity. An agreeable choice of cold cuts, Australian wines, among which several bottles of the sourish grape juice, as the rocky soil of Wentworth County produces it, then porter and tea, bananas and oranges, appeared to my view.

However, familiar as I was with the splendid customs of Victoria squatters, I did not wonder at the extraordinary diversity of this evening meal. But I expected to see a third person enter—a patrician like, tall vision, earnest, solem, measured in all her movements—an elderly lady, befitting the frame of these strange surroundings, of this isolated house. For covers were laid for three persons. I believe I felt uneasy. And while the planter put question to me now and then, my glances wandered from the door to the inviting table.

Meanwhile the hospital master of the house inquired into the object of my journey, my destination, etc. How bad I found the highway, rather dusty? Yes, at this season of the year. Whether I had come to the left or the right of the "Brothers' Scrub." Really, the Southern passage was the shorter. On the other hand, however, the Northern one—the one running between the two forks of Winnimiet Creek—was the safer. It was to be hoped that nothing had come in my way—how so? Oh, certain trifles—a gun or pistol bullet. For everything was coming from the gold mines in the West to our glorious Victoria colony—from those disappointing places—those spots where dice and

cards and revolver played the leading part. Did I understand him? Quite? Well—adventurers, dare devils. In short, expressed in Australian English, the terrors of the wilds—the bushranger!

I cannot but confess that I assumed a somewhat bragging tone when I declared to Mr. Graham that my journey had been without incident worth remarking—hoping the same of its continuation, as I added my gun was my best and truest protector on such a journey. I also depended upon my revolver.

He looked at me, as it seemed to me, too surprised, then nodded, which I took for approval, and asked me to take a seat at the table, while I essayed to make sport of traveling in the wilds of Aus-

talia. I was more than sufficiently introduced to the lady without knowing myself who she was. For this introduction, as exhausting as it was on one side, remained only half a one. It would have been a complete one had Mr. Graham also meddled with the new comer.

But he kept himself in about the same bounds during supper. Opposite to me, on his right, sat she from whom I could not turn my eyes. Did he speak to her, he called her "Hernance," leaving it unclear to me whether she was his wife or merely his daughter. Two or three times, indeed, I ventured a hint, but my shrewdest diplomatic tricks were thwarted by the indestructible equanimity of my host, who intentionally evaded everything that

one's way—without waste of words, sir—without waste of words —"

I noticed how Hernance, or, more properly speaking, Mrs. Graham, at her husband's last words started, and, if possible, became paler than she had been before. But without paying any attention to this change he went on:

"There was, for example, in former days Jack Leskin, the most notorious of all bushrangers—Have probably heard of him, sir?"

"They tell wild stories about him even yet," I said, by way of confirmation.

"Then Rockhampton Bill sprang up—but it wasn't long before he, too, went to ruin for want of breath. Understand me, sir? It came from a rope the

not to betray an excitement that was consuming him inwardly. Then his hand fell on my shoulder. It seemed to me to weigh a ton.

"You won't let him escape," he hissed, and his hot breath grazed my cheek. The movement of his lips reminded me of a similar appearance that I had observed formerly in fever patients.

"SIR," I stammered.

"Shoot him down before he can come too near to you," he went on, in the same fashion. "Only no hesitation. Oh, you don't know his fiendish cruelty yet, nor his method."

"But, if you mean Black Gabriel —"

"I mean him. I will explain to you his cursed method, sir. You will be amazed, sir!" He broke into a sharp laugh. "Imagine, sir, a young man—sir, a very young man, with black hair, black eyes, black beard!—Oh, he doesn't look evil! He waits at his ease for the traveler on his way—raises his hat, sir—very politely, sir!—like a gentleman—bids you a good morning, sir, and smiles at the same time—smiles while he loosens the knife in the sheath—says it's a dry day, sir, and gives you his hand—one hand, sir, while the other grasps the knife more firmly—tells you some extravagant story, questions you as to where you come from—you tell him from such and such a place—lets you away from Graham House, as I have your case-in-view, sir—and then he inquires after this and that—and how you liked it there—with whom you spent the evening—Oh, you can't resist him—he understands how to drive all thoughts out of your head, for his voice is soft and insinuating, his manners those of a modest, well-bred young man. And then, before you can say amen, you have six inches of blade in your body."

I had sprung up; the uneasy feeling that had taken possession of me at the warning and dismal prospect of the master of the house was not to be easily overcome.

"Such is his method," he went on. "Has already made innumerable people bite the dust. Obrides himself as guide, as companion snatches by his manner—lulls; our vigilance asleep—his often tried method, sir —"

[TO BE CONTINUED.]

ICE.

BY TITUS MUNSON COAN.

Olympian sunlight is the poet's sphere;
But of his deep unwitting thought of play
The Wintry stream gave image but to-day,
When first the frost his magic made appear;

The darkling water dreamed, and mirrored clear,
A thousand miles adown, the heavens' array,
Nor any gleam or stirring did betray
The secret of the transformation near—

When lo! what beauty flashing from the night
Of formless atoms! Nature stirs again,
Building her crystal arches firm and well,
And framing fairy cantilevers bright.
The brooding vision in the poet's brain
Leaps into life beneath a kindred spell.
—Cosmopolitan.

ETTA REED

Was born in Ravenna, O., where her father, now deceased, was manager of the opera house, and a prominent and influential citizen of the town. Being thus brought into immediate contact with the stage and its people, she early conceived a desire to adopt the profession. J. B. Curran, who had been a member of Edwin Booth's and other prominent dramatic organizations, took her in hand and diligently coached her until she made her first stage appearance, as Susan, in the farce, "Perfection," given as a testimonial to L. G. Hanna, at the Euclid Avenue Theatre, Cleveland, O., at the close of his term as lessee and manager of that house. She possessed a strong singing voice at that time, and in her negotiations for an engagement found congenial roles with the Bayard English Opera Co. as the most acceptable medium for her professional debut, which she made as Buttercup, in "Pinafore," at Canton, O. Following a brief engagement with Manager Bayard she appeared with the Grau Opera Co., and afterwards was a member of the Bennett & Moulton and the St. Quintan Opera Companies. She then turned her attention to the legitimate field, being featured in the late Walter Standish's play, "The Rainbow," and has since continued in leading dramatic roles, with success. After standing for a short time at the head of her own repertory organization she was engaged as leading lady with Walter Baldwin's Co., being next featured in the leading role in "The Operator." She then completed negotiations with Corse Payton, the successful repertory actor manager, and has for the past five consecutive seasons been featured in the leading roles of his productions. It is in this organization that her most pronounced success has been gained, her duties demanding that from ten to fifteen different roles be at her command, the nightly changes of bill making necessary a repertory thus extensive. Her wardrobe is said to be most extensive, many very beautiful gowns, of both foreign and domestic make, being included among the lot. Although her engagements, save the present one, have been of brief duration, her career upon the stage has brought her wide experience, which has matured into an artistic understanding of nearly every role which a leading lady is called upon to perform. Her stage presence is imbued with an easy grace which brings her at once in touch with her audience, and being favored with a comely face and form, her artistic qualities are enhanced to the fullest degree of effectiveness. She has proven herself an invaluable aid to Mr. Payton in perfecting the dramatic portions of his widely admired productions, and shares with him the favor of the clientele he has drawn around him during past years of successful management.

A BOLD POLICEMAN.

"I wonder," said the policeman who knows more about the local regulations than about Biblical history, "why it was that Joshua made the sun stop."

And the member of the bicycle squad expanded his chest and looked learned, and answered: "That's easy, he probably arrested it for scorching."—Washington Star.



tralia. I was on the point of availing myself of his kind invitation—with one of those much used polite turns of speech on my part—but I stood still all at once, as if riveted to the spot, when the door opened noiselessly and admitted a charming feminine

might have given me an explanation of his relation to the beautiful lady whom he addressed as "Hernance."

A real conversation did not flow at first; I felt uncomfortable, and Hernance seemed to share my abstruseness. Only when I, at the repeated questions of my host, began to rummage up various things out of the shrine of my past—those days which I spent on the Austrian warships; then later times, and with them the storms around Cape Horn, the Llanos of South America, the cotton plantations of Louisiana, the wonders of the banks of the sacred Ganges, gay pictures, variegated panoramas, everthing that was strange here and far away, and therefore shows itself with immeasurable attraction to the working mind—only then did she also begin to thaw out somewhat, and the expression of shyness and timid reserve seemed to vanish.

"One moment," said Mr. Graham, suddenly, stopping me short and rising. I was, to be sure, surprised; but I wondered still more when he, leaving his place, approached me, and then, bending down to my ear, whispered to me softly, very softly, that the lady was no Miss, but—his wife—yes, his wife; he was rather forgetful—"You will excuse me, sir."

Two minutes later the conversation ran more merrily. An evident feverish excitement had taken possession of Mr. Graham; his hands and fingers quivered convulsively, as if they itched for something they could crush. And he talked a great deal.

"Don't doubt it," he said, with a vehemence, which, under such circumstances, was superfluous—"no, don't doubt it—seafaring life is the finest existence; something new to be seen every day. But also our colonies! Don't know Australia yet, sir? Bush country! Little romance, but many dangers—adventures in abundance—bullets that never miss their mark—bushrangers—of many qualifications, sir—prominent, two sorts—bushrangers, who have been hung already, and such as are still to be hanged. But wait, sir, there's still a third kind—such as are simply shot down when they run in

stretched from the limb of a tree to Bill's neck. The black police did their best about it; only they didn't want to cut him down."

And he smiled at this cheap joke, while the lady turned away shuddering.

"A few months ago," he continued—and the dark dash that shot from his eyes did not escape me—"another sprang up—Black Gabriel, Sir, don't forget what I am going to tell you about him, in your own interest, sir, in your own interest, follow my words. For only a quick act will be able to save your life."

A sigh escaped from the now colorless lips of Mrs. Graham. A question to the latter hung on my tongue; but my host did not give me time to ask it.

"He is the most dangerous of all," he said. His voice assumed a hoarse echo, his mouth an expression like a beast of prey, sharp, deeply wrinkled corners. "And he roams about the surrounding country—in our proximity—sir, be on your guard! My men say they saw him yesterday—but you are well armed, sir?"

I don't know why, but involuntarily my glance flew to Mrs. Graham—so irresistibly did it come over me that I failed to reply to the farmer's question.

The young woman trembled violently, her face was deadly pale; her eyes turned towards me, beginning supplicating unspeakably sad.

Then, as if conscious that it was impossible for her to listen to the rest of her husband's words on this subject, she arose and tottered out of the room.

She had gone as silently as she had come.

Strange indeed must be the relation between this husband and wife. So cool, so remarkably stiff, that I could not but shake my head at these words. She was so young that one could have looked upon her still as half child. And he in the fifties—at least thirty years older than she. At least, I say, for she could scarcely have had more than eighteen Summers behind her.

Mr. Graham also rose slowly from his chair. He snapped his teeth together, evidently in the effort

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

Mme. Modjeska Plays Lady Macbeth—Guille, the Well Known Operatic Tenor, a New Recruit at the Orpheum.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Feb. 2.—At the Baldwin Theatre Modjeska began last night the second and last week of her engagement here, appearing in "Macbeth." Louis James will appear here.

COLUMBIA THEATRE.—"The Prodigal Father" was produced here last evening. Tilitina, in dances, was a feature of the performance.

ALCAzar THEATRE.—"A Legal Wreck" was the attraction presented here last night.

MOROSCO'S GRAND OPERA HOUSE.—"The Westerner" was presented here last evening, and its many exciting and varied scenes successfully tested the excellence of the stock company of this house.

TIVOLI OPERA HOUSE.—George Lask has again distinguished himself by the magnificence of the staging of the new, up to date extravaganza, "Aladdin or the Wonderful Lamp," which was produced here Saturday evening, Jan. 30. Katherine Krieg and Yves Remont appeared in the cast.

OPHEUM THEATRE.—Guille, the well known tenor, was a new comer to this house last night, and made a pronounced success.

A COMPANY comprising Hellman, Andoor and Anna Andoor has been organized by Johnny Williams for a coast tour.

FROM OTHER POINTS.

Boston's Season of Grand Opera by the Damrosch Company Opens Auspiciously—A Lack of Midwinter Novelties, But Well Tried Attractions Draw Well.

[Special Dispatches to The New York Clipper.]

BOSTON, Feb. 2.—"The Geisha" was given its first Boston presentation last night, before an audience that overflowed the Hollis Street Theatre, and one that was not only thoroughly appreciative of the comedy and its musical merit, but also enthusiastic in praise of the handsome costuming and mounting of the play. The Damrosch Grand Opera Co. proved an attraction powerful enough to draw an audience that completely filled the great Boston Theatre. The opera produced was "Tristan and Isolde," with Lill Lehman and Paul Kalisch in the leading roles, and the vast audience was constant and hearty in its applause. Hoyt's "A Milk White Flag" filled the Park Theatre to the extent of turning away hundreds, who were unable to obtain admission. Georgia Cayvan began her second and last week at the Tremont Theatre by the presentation of Wm. R. Walker's comedy, "Mary Pennington, Spinster." The play and star found favor with the large audience that crowded the house. "Loehengrin" had fine business at the Castle Square Theatre, and Ward and Vokes, in "A Run on the Bank," at the Columbia Theatre, as usual were well liked. "Jack and the Beanstalk," at the Boston Museum, and "The Electrician," in its second and last week at the Bowdoin Square Theatre, drew good houses. At Keith's New Theatre Johnstone Bennett and S. Miller Kent made an instantaneous hit in "A Quiet Evening at Home," and in addition an admirable bill was presented. At the Palace Theatre the Rentz-Santley Burlesquers received a warm welcome from large audiences afternoon and evening. The Zoo was a great centre of attraction for big crowds day and night. "Kentuck" and variety at the Grand Opera House, May Howard's Extravaganza Company at the Howard Athenaeum, curios and snappy stage shows at Austin & Stone's Museum, drama and specialty at the New Grand Theatre, Dave Marion's burlesque troupe at the Lyceum Theatre, and many and varied comic features, together with breeze stage performances, at Dunn's Nickelodeon, all enjoyed good business.

PHILADELPHIA, Feb. 2.—Oiga Nethersole opened her second week with "A Daughter of France," and attracted a great many people to the Broad. An audience which filled the Chestnut Street Opera House helped to inaugurate Richard Mansfield's second week, and enjoyed his performance of "Prince Karl." The second week of "Thoroughbred," at the Chestnut Street Theatre was opened to a good house. The audience crowded the Walnut Street Theatre to see Oids Skinner in "A Soldier of Fortune." Creston Clarke's second week opened with a production of "The Marble Heart," which was witnessed by a fairly good sized audience at the Park. The Castle Square Co.'s elaborate production of "Faust" attracted great numbers to the Grand Opera House. "A Boy Wanted" crowded the National. "Saints and Sinners" was played to a good house at Forepaugh's. A good sized audience attended "A Railroad Ticket" at the People's. "Called Back" interested a large audience at the Girard. "A Bowery Girl" was well attended at the Standard. The patrons of the Bijou kept this house filled yesterday afternoon and evening. A crowded house at the Auditorium greeted "Miss Philadelphia." The City Burlesque Co. had two large houses at the Arch. Good patronage was bestowed on Dumont's Minstrels at the Eleventh Street Opera House. At the Lyceum "The New White Crook" drew two large houses. The Early Birds Burlesque Co. had good attendance at the Kensington, afternoon and evening. The patronage at the Museum was large.

ST. LOUIS, Feb. 2.—Fanny Davenport opened at the Olympic last night, to a good house. "Fedora" was ably presented by the competent company. The star and Melbourne MacDowell divided the honors. "Shannon of the Sixth" was given its first presentation here at the Fourteenth Street Theatre Sunday night. The audience was large, and greatly appreciated the play so ably presented. W. H. Power carried off the honors. Delta Fox received an ovation from a house full of friends at the Century Sunday night. "Fleur De Lis" was well rendered. Miss Fox's voice was somewhat disappointing. Nellie Braggs, Harry McDonough and Alf. Whelan received commendation for their good work. Flynn & Sheridan's City Sports crowded the Standard twice Sunday, and pleased mightily. All numbers were so excellent that to praise one is to praise all. Pauline Hall leads the vaudeville at Hopkins' Grand this week and receives an ovation every time she appears. Tom Mack also gets a great hand. "Pink Dominos" is well presented by the stock. The Sunday opening was the usual record breaker. Maggie Cline crowded Havin's Sunday, and scored a big success in "On Broadway." The supporting company is capable, but is overshadowed by the star. Her rendition of "Throw Him Down, McCloskey" made a big hit. The weekly change of bill took place at Hagan's yesterday. Billy Van, Ada Melrose, Hilda Thomas, and Frank Berry and the Three Morrells were the features.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Washington, Feb. 2.—Primrose & West's opening at Rapley's National Theatre last night was very flattering, even to the prime organization which is always sure of a great reception. John Drew and his company opened at Albany's Lafayette Square Opera House, in "Rosemary." The auditorium was crowded with delighted auditors. The play is pronounced the best in which this star has ever appeared here. "The Nancy Hanks" return engagement at Rapley's Academy of Music was packed. Anna Boyd, Ignacio Martineti, Frank Tannehill Jr., and a first class company repeated the former success. Souvenirs were presented to commemorate the two hundredth performance on the opening night. The house was decorated with palms, etc., by Manager Rapley in honor of the return engagement.

McKee Rankin and Nance O'Neill, in "True to Life," had a splendid opening at Keran & Rife's Grand Opera House, scoring the usual success of this popular price star. Miss O'Neill was a strong feature, and is well worthy the prominence given her in the cast. "Side Tracked" had two full houses yesterday at Whitesell's Bijou Family Theatre, and it seems to please the patrons E. H. O'Connor made a distinct hit. The New York Stars, featuring every member on the bill, had an excellent opening at Kernan's Lyceum Theatre. The John L. Stoddard lectures commenced last night at the Columbia Theatre, and will continue this and next week. The biograph succeeded the cinematograph at Willard Hall yesterday, and proved more acceptable in every way than its predecessor.

CHICAGO, Feb. 2.—"The Sign of the Cross" was the only new thing at the downtown houses, and it drew a good house last night, but failed to create more than respectful interest. Francis Wilson had a big house last evening and will no doubt have the best of it for the week, as this is the third week for "El Capitan" and the fourth for "The Heart of Maryland." Al. Lipman and Agnes Proctor gave a fine sketch at the Schiller and were the feature of a good bill which was only moderately successful as to the size of the house. Hope Booth, at the Olympia, drew big houses yesterday afternoon and evening. "Confusion" is well presented by the Hopkins Stock Co., and Paplina, as the feature of the vaudeville bill, met an enthusiastic reception. There was a big house at the Elks' benefit, given at the Great Northern Sunday night. About \$1,300 was added to the treasury. Yesterday afternoon the Great Northern was again thrown open for charity, the Mayor's Relief Fund being the beneficiary of a successful "Heart of Maryland" matinee. Yvette Violette is the star attraction at the Chicago, where crowded houses enjoy her imitations of Gilbert. Souza and his band, at the Auditorium, had a fine house last night.

KANSAS CITY, Feb. 2.—Frank Daniels made his first appearance here in "The Wizard of the Nile" at the Auditorium, last night, before a large and enthusiastic house. The show scored a big hit. At the Coates tonight James A. Herne's "Shore Acres" opened to a good house. The play was well liked. At the Grand, Sunday afternoon and night, two immense houses greeted Jas. J. Corbett, in "A Naval Cadet." It was simply impossible to get any more people in the house. In response to cheers Corbett was compelled to make a curtain speech. At the Ninth Street Theatre Katie Emmett, in "The Waifs of New York," had a good house at the matinee and about the same at night. At the Gillis Monroe's "Monto Cristo" Co. had two fair houses. Madame Nordica gives one concert at the Gillis on Tuesday night.

LOUISVILLE, Feb. 2.—"A Midnight Bell" opened at Macauley's last night, to a fair audience. "The Girl I Left Behind Me" opened at the Avenue Sunday, to a big house. Last night the house was packed, it being for the benefit of the Order of Red Men. "East Lynne" was the attraction at the Temple by the Cummings Stock Co. Notwithstanding a heavy rain standing room was at a premium at the matinee. The night house was good. At the close of the evening performance 30 Aspinwall John Whalen, of the Bijou Theatre, closed the house temporarily. "Vanity Fair" opened Sunday matinee at the Bijou, at the Buckingham, and Ward and Vokes, in "A Run on the Bank," at the Columbia Theatre, as usual were well liked. "Jack and the Beanstalk," at the Boston Museum, and "The Electrician," in its second and last week at the Bowdoin Square Theatre, drew good houses. At Keith's New Theatre Johnstone Bennett and S. Miller Kent made an instantaneous hit in "A Quiet Evening at Home," and in addition an admirable bill was presented. At the Palace Theatre the Rentz-Santley Burlesquers received a warm welcome from large audiences afternoon and evening. The Zoo was a great centre of attraction for big crowds day and night. "Kentuck" and variety at the Grand Opera House, May Howard's Extravaganza Company at the Howard Athenaeum, curios and snappy stage shows at Austin & Stone's Museum, drama and specialty at the New Grand Theatre, Dave Marion's burlesque troupe at the Lyceum Theatre, and many and varied comic features, together with breeze stage performances, at Dunn's Nickelodeon, all enjoyed good business.

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ATLANTA, Feb. 2.—Theatricals were greatly interfered with week of Jan. 25 by the extreme cold weather. "The Private Secretary" came to the Grand 25, 26 and 27, with the exception of the Alhambra. "Tennesssee's Partner" opened at the Bijou, "Wang" put in the day at the Davidson, and "Fair Rebel" was the stock offering at the Academy, with Stark and Zeno heading the vaudeville. The bill at the Alhambra was top lined by Richard Harlow and Russell Bassett, and drew the usual large houses. Sunday evening the attendance was good, all around. Mattie Vickers opened with the stock at the Academy Monday, playing "Jacqueline," to good business.

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FEBRUARY 6.

THE NEW YORK CLIPPER.

779

PENNSYLVANIA.

Philadelphia.—On the whole the attendance at the local houses last week was very satisfactory, several of the attractions doing a rushing business, and there is every prospect of a continuation of prosperity this week.

BROAD STREET THEATRE.—For this, the second and final week of her engagement at this house, Oiga Nethersole has arranged an interesting programme. Two plays entirely new here, Joseph Hutton's "The Daughter of the Sun" and "The Wife of Scarf," from the Italian of Giuseppe Gioachino Rossini, will be presented on Monday and Tuesday evenings, respectively. The remainder of the week is given to a revival of "Carmen," with the exception of Saturday evening, when scenes from several plays will be given. Last week Miss Nethersole played to a large audience at each performance. Margaret Mather, in her production of "Cymbeline," opens next week. Feb. 15 John Drew begins his annual engagement.

CHESTNUT STREET OPERA HOUSE.—The repertory for the second week, which closes Feb. 12, includes Field's engagement at this house, "Prince Karl," "Richard III," "A Parisian Romance" and "Beau Brummel." "Castle Sombras" will again be presented at a special matinee on Wednesday, and for Saturday evening the special farewell programme is made up of scenes from several plays. Last week's business was splendid. Little Gladys Laird, who plays the Duke of York, was ill and unable to appear in "Richard III" Thursday evening. Next week, the Whitney Opera Co., in "Brian Boru," follows.

CHESTNUT STREET THEATRE.—"Thoroughbreds" continues at this house during the present week, which finishes its two weeks' engagement. Good sized audiences were well entertained last week. Next week, Camille D'Arville and Richard F. Carroll in "Kismet."

WALNUT STREET THEATRE.—The current week at this house is held by Otis Skinner, who will present his latest play, "A Soldier of Fortune," every evening except Saturday, when he will be seen in "Hamlet." For the Wednesday matinee, "The Love of Lyons" will be produced. "In God's New York" should be more than satisfied with its engagement, as it did not have a light house during the past three weeks. Next week, "The Lady Slavey."

PARK THEATRE.—The early part of this week Creston Clarke and Adelaine Prince will appear in "The Maribl Heart" and "The Lady of Lyons" at this house. For the end of the week, beginning Thursday evening, Wilfrid Clarke will join his brother in a revival of "Hamlet." Fair-sized audiences had attended previous bills at the other without going outside. The dramatic stock company, now one of the features of the Avenue, will be transferred to the New Grand Opera House, and the most elaborate productions of standard plays will be given. The Avenue will be devoted exclusively to the *craie de la crème* of vaudeville attractions. Mr. Davis has leased the store room adjoining the New Grand, at present occupied as a cafe and bar, and will transform it into a first class rest for light lunches for ladies and gentlemen, no liquor being sold.

GRAND OPERA HOUSE.—This week the Castle Square Opera Co. will present at this house Gordon's "Faust" with many spectacular features. Charles Bassett returns to the company and alternates with Thos. Persse in the title role. The excellent rendition of "Paul Jones" last week was enjoyed by the customary filled houses. For next week, during which occurs the three hundredth anniversary of the birth of Handel, there will be a double production of "The Princess of Trebizonde," balcony scene from "Romeo and Juliet" and the prologue from "I Pagliacci."

NATIONAL THEATRE.—Chas. E. Blaney's "A Boy Wanted," with Harry Clay Bieneley leading, is this week's attraction at this house. The melodrama, "Brother for Brother," proved a good card last week, and large numbers witnessed the performances. Next week, "A Trip to Chinatown."

FRIENDS' THEATRE.—"Saints and Sinners" exists the series of the Foroughan Stock Co. this week. "Soiled Instructions" was given an excellent production last week with good sized houses in attendance. Next week, Lillian Kennedy, in "The Deacon's Daughter."

PEOPLE'S THEATRE.—"A Railroad Ticket" constitutes this week's card at this house, and an additional feature is the first exhibition in Kensington of the Lumière cinematograph. Peter F. Daley, in "A Good Thing," was rewarded with good patronage last week. Next week, "The Great Diamond Broke."

GIRARD AVENUE THEATRE.—The stock company of this house will appear in Joseph Grimaldi's dramatization of Hugh Conway's novel, "Called Back," this week. Audiences which filled this house were kept in a continual state of merriment by Wilfrid Clarke and the stock, in "Nobie," last week. Next week, "Christopher Jr."

STANDARD THEATRE.—This house has a "B-way Girl," with Lillian Keene in the principal character, as the attraction this week. Charles A. Gardner, in "Friendship," drew good numbers last week, who were pleased with his excellent rendering. Next week, Gus W. Ilana, in "One of the Boys."

HARRISBURG.—At the Opera House business was good with Dan S. Wilson and with the Wolford Comedy Co. 28-31. Wilton Lackaye, in "Dr. Biggs," Feb. 1, "The Tornado" 2, "My Dad the Judge" 5.

BLOUJ.—Another excellent vaudeville bill has been arranged for this week at this house. With new views, the biograph remains an attractive feature, and shares drawing powers with Helene Mora, the Finney, George Thatcher and E. Martin, Watson and Hutchings, Lizzie and Vandy Daly, Prof. Ed. Doherty and trained poodles, the Four Cohans, Myrtle Peek and her horse, "Boston," The Troubadour Foursome, Thompson and Roberts, McCarty and Reynolds, Riley and Hayes, Lundgreens and Heese and Swann. The patronage of this week was of the usual profitable kind. Frederick Bryton and Grace Elkins, in Augustus Thomas' "A Proper Improperity" are announced for next week.

THE AUDITORIUM.—"Miss Philadelphia," still under the management of Thomas D. Van Osten, comes to this house for the current week. Weber & Fields' Vaudeville Club entertained large audiences last week. Next week, Katie Rooney's Greater New Yorkers.

AMERICAN THEATRE.—This week's attraction at this house is Macio's "City Club" Burlesque. "Zero" enjoyed liberal patronage last week.

ELEVENTH STREET OPERA HOUSE.—The attendance at this house continued up to the standard last week, when large audiences were well entertained by Dumont's Minstrels. The same burlesques and farces are continued during the current week.

AUDITORIUM.—Al. Reeves' Rig Burlesque Co. drew good audiences week of 25. "Zero," comes Feb. 1.

KENSINGTON THEATRE.—The Early Birds Big Burlesque Co. holds the present week at this house. Ben Hill, of Kensington, will meet all comers of heavy lifting. John W. Isham's Octoorscoons entertained good sized audiences last week. Next week, Watson Sisters' Co.

NINTH AND ARCH MUSEUM.—The female hod carriers contest is continued this week and a fat women's bicycle race and an exhibition of the dangers of the drift by White Oil Gas and Little Monday are to be featured at this house. The variety is provided by William Bryant, James H. Griffin, Flossie Hughes, Marion and Pearl Harry Sherer, Short and Edwards, Mamie Dillon, Appleton Bros. and Fritz, Leslie and Eddie. The good patronage continued last week.

ACADEMY OF MUSIC.—Last week brought the Damrosch opera season to an end. The season was a success artistically and, it is understood, financially. A conference was held last Wednesday to consider the project of another grand opera season next year, a number of both men and subscribers being present. An agreement was made, but nothing definite was settled.

NOTES.—The Saenger Hall, which is being erected at Eleventh and York Streets, for the eighteenth annual Saengerfest of the United Singers, is expected to be completed in two weeks. The building is of wood and will be covered with Mackite, a substance resembling marble. The contract price is \$35,000, and after three days of actual use the building will be torn down....General Manager E. F. Albee of the Keith circuit, was in the city to inspect the new building and to make arrangements for the Bijou....Arthur M. Hartman, the boy violinist, will give a recital at Musical Fund Hall Wednesday evening this week....Ethel Grunston, a daughter of Mr. and Mrs. Kendal, will give a concert at the Broad Street Theatre Thursday afternoon, Feb. 11. She will be assisted by Sig. Del Puento, Sig. Giannini and the Germania Orchestra, conducted by Wm. Stoll Jr.F. Gutekunst, the photographer, has presented to the School of Design two almost life size photographs of Edwin Forrest, one in modern dress taken shortly before the tragedian's death, and the other a copy of an old painting by the noted artist, John Neale, of Forrest in the character of Rolla.

PITTSBURGH.—Our local attractions are unusually strong, and the advance sales generally indicate good business.

ALVIN THEATRE.—Julia Marlowe and Robert Taber in repertory this week. "My Friend from India" departed, after a successful week, Jan. 30. "The Old Homestead" comes Feb. 8.

NEW GRAND OPERA HOUSE.—E. S. Willard in repertory this week. "A Yenuine Gentleman" closed a good engagement Jan. 30. Mark Twain's "Pudd'nhead Wilson" will appear Feb. 8.

BLOUJ THEATRE.—"Trilby" looks up this week. "The Power of the Press" did well 25-30. Steve Brodie, in "On the Bowery," will arrive Feb. 8.

EAST END THEATRE.—Pete Baker, in repertory, the first half of the current week, and "Uncle Tom's Cabin" the latter half. Guy Brow, Minstrels and "Peck's Bad Boy" filled in last week.

AVENUE THEATRE.—Clermont's animals, Arthur and Jennie Dunn, Lewis and Ernest, Erno Vampa, Sparrow, Campell and Campbell, Armin and Wagner, and Al Lubin are the special features. The Avenue's "Drossery" Bill, Bedford, Brothers Webb, Felix and Cain, Belle Lutter, Rogers Bros., Joseph B. Cohen, Chris Lane, and the American Biograph make up a good week's show.

HARRY WILLIAMS' EDEN MUSICAL.—The Maher-Choyne light, reproduced by the cinematograph, and the "M. Barrison Sisters" are the principal attractions this week.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Watson Sisters' Big Burlesque Co. fills this week's bill. Harry Morris' Twentieth Century Muids play to a large audience at each performance. Margaret Mather, in her production of "Cymbeline," opens next week. Feb. 15 John Drew begins his annual engagement.

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NEW ZOO.—The new building for our city zoo, located in Highland Park, is nearing completion, at an estimated cost of \$100,000. The building, in the form of a crescent, of about 1,000 feet, from end to end, are of Pompeian buff brick, with cut stone basis, the interior being of white enameled brick, which is also used to line all cages, as a sanitary measure. The main building is about 32ft. in length. The aviary passages, each forming a quadrant, have an inner radius of 75ft. The monkey house and that for the manuls, or snow leopards, are octagonal in form and fifty-two feet across. There are also six larger enclosures for the monkeys and manuls.

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GRAND OPERA HOUSE.—Robert Hilliard comes Feb. 1, in his thirty minute sketch, "The Little Girl." Lydia Mason-Titus remains for another week. Other cards are: Charles B. Ward, Fisher and Carroll, the Metropolitan Three, Starr and Fuller, Till's Marionettes and Romalo Brothers. The cinematograph remains and proves a good card.

ROCK OPERA HOUSE.—Adrienne Morrison comes Feb. 1, in "The War of Wealth."

FOUNTAIN SQUARE THEATRE.—"Hogan's Alley" will be given its first local presentation Jan. 31. Hyatt's "Texas Steel" did nice business last week. The Rossow Midgets and Pauline Hall on Feb. 7.

LUCKY'S OPERA HOUSE.—"The Power of the Press" comes Jan. 31. Bartley Campbell's "Sister" was revived last week, and the weather was reminiscent of that drear land. Business ruled fair.

SHAWNEE THEATRE.—The "War of Wealth" was closed upon the opening of the week.

PIKE OPERA HOUSE.—Robert Hilliard comes Feb. 1, in his thirty minute sketch, "The Little Girl."

LITTLEFIELD'S THEATRE.—Lydia Mason-Titus remains for another week.

THEATRE OF THE STARS.—"The Sign of the Cross" enjoyed one of the most profitable week's business of the season, and at the matinees the S. R. O. signs were hung out for the first time since Fall. Rosalie Morrison Feb. 8.

WALNUT STREET THEATRE.—"Elk's Week" will be ushered in Feb. 1, when a great vaudeville bill will be presented by the Bel-Air Opera Co.

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THEATRE OF THE STARS.—"

pianist, of Frankfort, Germany, made his American debut Jan. 28, at MENDELSSOHN GLEE CLUB HALL.....The eleventh week of the season of grand opera at the METROPOLITAN OPERA HOUSE began Jan. 25, with a performance of "Romeo et Juliette," as mentioned in our last issue. "Lohengrin" was given 27. Emma Eames was to have appeared as Elsa, but was ill, and Susan Strong was specially engaged for the part, filling it with great credit. Jean de Reszke, Edouard de Reszke, Mlle. Olitzka, Mr. Bispham and M. de Vries were also in the cast. "Faust" was presented 29, with Mme. Calve as Marguerite; M. Salignac, Faust; Mme. Mantelli, Siebel; Mlle. Bauermeister, Martha; M. Floncon, Mephistopheles; and M. Lassalle, Valentine. "Tristan und Isolde" was given at the matinee 30, William Mertens, of the Bamrosch Company, taking the place of Mr. Bispham, who was indisposed. With this exception the cast was the same as upon previous occasions. "Rigoletto" was sung evening of 30, with Mme. Clementine de Vere Sapiro as Gilda, Sig. Cremoniti as the Duke, Mme. Mantelli as Madalena, and Sig. Campanari as Rigoletto.

AMERICAN THEATRE.—Wm. A. Brady presented, for the first time on any stage, on Monday, Feb. 1, at this house, "New York," a five act melodrama, punctuated by eight scenes, the work of A. C. Wheeler and Edward M. Alfrid. As its title indicates, the play is based on occurrences the scenes of which are laid in and around the metropolis, and the authors have constructed a very entertaining work, the story, briefly told, running thus: Kate Haydon, a working girl, has been betrayed by her employer, John Winder, the only man, and she avenges her wrongs by murdering her betrayer. John Winder is the only witness to the deed, which is announced as an accident. Enniston is the custodian of papers which convey a large inheritance to Colin Carteret, who is in love with and about to marry Rose Enniston. These documents Pionski steals, hoping for a reward, but he sees the country, and when dying turns the papers over to Curley Sanson, a companion, who returns to America to seek a revenge. In the meantime, the doctor Kate Haydon falls deathly ill, is removed to a hospital, where the attending physician, Dr. Pollin Sanger, falls in love with her, makes false returns of her death on the hospital records and marries her. On the day set for the marriage of Colin Carteret and Rose Enniston their plans are interrupted by the mother of the girl, who insinuates that the husband and father did not die accidentally, but was murdered, and by the prospective groom, John Winder takes it upon himself to untangle the skein of circumstances which are working to the discomfiture of the plotless Carteret.

In following up his intention, works out the story of the play. The recovery of the documents is accomplished near the close of the last act, when the influential doctor politician is about to work

WIDDER & FIELDS' BROADWAY MUSIC HALL.—Business keeps at the top notch at this popular house, and the excellent entertainment provided fully warrants such a result. For week of Feb. 1 the bill is headed by Weber and Fields, who on Monday night appeared in their favorite pool room sketch, and of course captured the house with their Teutonic wit. Caron and Herbert, in their acrobatic comedy act, returned and found themselves prime favorites. The Three Musical Avolos were also well received on their return. The Beaumont Sisters held over in prime favor, their clever singing and graceful dancing winning for them much applause. Bobby Gaynor, in his monologue act, was as funny as ever, and the loud applause attested to his popularity. Little Gibson returned, and was given a flattering reception. The working girls in the various acts were liked. "The Geeler" began its eighteenth week still popular. It will be followed about the middle of this month by Herbert & Stromberg's latest burlesque, entitled "Under the Red Globe." At the concert Jan. 31, the bill was furnished by Weber and Fields, Little Gibson, Bobby Gaynor, Manolo and Mason, Lew Hawkins, Three Musical Avolos, and the Beaumont Sisters. Feb. 3 will be Mecca Shrine night at this resort, and the house will be fittingly decorated.

LITERATURE'S PALACE MUSEUM.—There is a very diversified bill offered for the entertainment of patrons of this favored resort for the week of Feb. 1, and the goodly crowds in attendance on Monday evidently enjoyed the amusement. Featured in the circus list are a dozen wrestlers, who afford much diversion by their athletic, other features being as Prof. Samuels' performing dogs, Capt. Webb's trained seals, Melville, a tattooed person; Millie Robinson's trained birds, and Asbury and Robinson, a plantation duo. On the stage good amusement is provided by Major Mite, who continues the feature of the bill, assisted by the Burlington Sisters, Derando, the Sherwood Brothers, the Sisters of the Ark, and the like. The girls, in songs and dances; Troja, in song; Edwin Latell, in his musical act; Hodges and Lauchmire, in their negro songs and dances; the Pantzer Brothers, head and hand balancers, each of whom received the full approval of the audience. "Silly's Dinner" was continued, with Little Egypt, Minnie Renwood and Cora Routt featured.

LONDON THEATRE.—Genial Pat Reilly, at the head of Reilly & Wood's Big Show, is seen here again this week, opening Feb. 1. The company has been modified somewhat since their appearance here before, owing to the illness of Petrie Olfant, Carrie Scott, the popular comedienne and vocalist, and Lawrence and Harrington, the Bowery Spiders, being the latest additions. Miss Scott appears this week in a solo comic turn, which went well Monday evening, and Lawrence and Harrington's well known comedy act, the girls' "tough" was also applauded. The three Sisters Lancasters, gingercat; Roberts and Dorette, Paolo and Dika, and Eddie, Jim Smith and his new partner, Cooke, and "Maidooon's Gymnasium," in which Mr. Reilly himself, "Jim" Smith and his new partner, Cooke, and "Maidooon's Gymnasium," in which Mr. Reilly appears ludicrously funny as Old Man McBride, and introducing clever boxing by Paddy Kelly and Harry Walton, make up the rest of the enjoyable programme. Next week, Weber & Fields' Vaudeville Club.

PEOPLE'S THEATRE.—Nellie McHenry opened in "A Night in New York" on Monday evening, Feb. 1, to a good house, and the audience seemed to enjoy the play, in which Miss McHenry is seen in the role interchangeable between a prime New England miss and a dashing dameuse. The supporting company is excellent, the cast being as follows: Willoughby Still, John Webster; Jefferson Manhat, Charles Marion; Fenton, Kretzner, Chas. Hartwood; Tandy, a saint, Albert Hunter; Henrietta Lee; Natalia, Edith St. Clair; Victoria Brown, Villa Raymore; Miss Dainty, La Petite Rose; Miss Tilly, Kitty Holden; Miss Lily, Mamie Holden; Miss May Crouch; Miss Sally, Marie Gomez; Henrietta, the Peerless Pert; Nelly McHenry; John Webster is proprietor; J. B. Delcher, manager; R. A. Covaldes, acting manager; Chas. P. Morrison, stage manager; W. W. Lanthorn, musical director. Next week, "The Span of Life."

LYRIC THEATRE.—The First German Company of "Carmen" began its second week of its run. The play has, during the past week, been revised and materially improved, but while such a course was wise, the success of the play did not depend upon such changes, for the defects were by no means malignant, and its many merits entitled it to rank among the notable plays produced in this house. The curtain raiser remains unchanged. Lillian Russell, in her latest opera, "An American Beauty," entered on the sixth week of her engagement on Feb. 1, with four weeks standing to her credit, counting from that date. The one hundred and fiftieth performance of the work was then given, and souvenirs of the occasion were described as a play, for play it was not, nor can it ever be. It was a waste of dreary dialogue, utterly devoid of dramatic action, and almost destitute of any movement whatever. It was not completed by itself, acquiescing with the notion that it was absolutely essential to a proper understanding of its drift and denouement. It violated nearly all of the accepted rules of dramatic construction, and produced effects upon the audience directly contrary to those intended to be wrought. Neither of the star players were fitted with roles suited to their abilities, and, although they labored earnestly, and were conscientiously assisted by their support, the task was at every stage hopeless, and the manner of presentation of the play cannot justly be subjected to criticism. The reputations of all concerned in the production, and the worthwhileness of the work, were singularly unimpeachable, but we cannot but regret that such able players as the Misses Holland should have such poor fortune, and experience so much difficulty and disappointment, in their search for a play worthy of their powers. We are advisedly say above that the creation was described as a play, for play it was not, nor can it ever be. It was a waste of dreary dialogue, utterly devoid of dramatic action, and almost destitute of any movement whatever. It was not completed by itself, acquiescing with the notion that it was absolutely essential to a proper understanding of its drift and denouement. It violated nearly all of the accepted rules of dramatic construction, and produced effects upon the audience directly contrary to those intended to be wrought. Neither of the star players were fitted with roles suited to their abilities, and, although they labored earnestly, and were conscientiously assisted by their support, the task was at every stage hopeless, and the manner of presentation of the play cannot justly be subjected to criticism. The reputations of all concerned in the production, and the worthwhileness of the work, were described as a play, for play it was not, nor can it ever be. 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Rochester.—At the Lyceum the Smith-De Koven Opera Co., in "The Mandarin," began a three nights' stay Feb. 1. For the last half of the week the Bostonians, in repertory, are announced. Next week, Wilton Lackey's S. 9; "Mine, Sans Gene" 11-13; COOK OPERA HOUSE, in "The Island's Oriental American," will be for a three nights stay after which comes "The American Girl" for the latter half of the week. Last week "Mr. Barnes of New York" and "On the Bowery" played to fair patronage. Coming: "The Great Train Robbery" S. 9; "The Black Crook" 11-13.

WONDERLAND THEATRE.—New variety and new pictures on the Lumiere cinematograph will be given the patrons of this house. The following entertainers make up the programme for the week: Gracie Emmett, the Harbecs; Vannerson and Grand; Tony Fernandez; Daniel Gurney and Ross Gore. Good business is the rule at this house.

LAND OF MUSIC.—Mabel, Nevilie and Augustin Neville, in "The Boy Tramp," began a week's stay 1. Last week, "The Real Widow Brown" was well patronized. Announced for week of 8, "Black Crook" Burlesque.

BRUNSWICK MUSIC HALL announces the following for the current week: Burton and Olevette, Martire Sisters, Kasten, Duey and Kasten.

Syracuse.—At the Basteable Theatre "Mr. Barnes of New York" had large attendance 29, 30. Elmer R. Spencer's Co. present "Othello" Feb. 2. Whitney Opera Co., in "Rob Roy," 4; "Dr. Bed-graff" by the Lackey Co., 5, 6.

GRAND OPERA HOUSE.—"On the Bowery" drew well 25-27, as did "Town Train" 28-30. Joe Ott, in "The Star Gazer," Feb. 1-3; Isham & Graff's "Orpheus America" (return date) Feb. 4-6.

Edwin E. Wolcott, late of "The Wyoming Mail," is resting at his home in Syracuse.

Utica.—At the Utica Opera House Nellie McHenry, in "A Night in New York," did a good business Jan. 26, 27. "The Prisoner of Zenda" pleased a large audience 28. "The Mandarin" drew the elite society out in goodly numbers 29. The Bostonians are booked for Feb. 3, in "Prince Ananias"; Wilton Lackey and Marie Wainwright, in "Dr. Belgrave"; 4; Joseph Ott, in "The Star Gazer," 5, 6.

THE COLUMBIA.—The Dempseys, Baisley and Simonds, Dave Whitley and Lizzie Johnson will be the attraction week of Feb. 1.

Newburg.—At the Academy of Music Al. G. Field's Big Combined Spectacular Minstrels will be the attraction Feb. 3. Dan'l Sully, in "O'Brien the Contractor," 5. Both have indications of doing well. Kellar pleased a good sized audience Jan. 25. Hanlon's "Sister" returned to big business 26, 27, including a matinee. "The Cherry Pickers" is underlined for Feb. 8. Herrmann the Ill. 12. Columbus Hall still remains dark for want of business other than local.

Middletown.—At the Casino Margaret Fuller, in "The Princess of Bagdad," delighted a small but appreciative audience Jan. 25. "My Wife's Friend" did a fair business 29. Booked: Daniel Sully Feb. 4. Minnie Seward 8-13; "The Span of Life" 17. City Swells 18. Fields & Hanson's Drawing Cards 20.

Geneva.—At the Smith Opera House Ryan and Kelly, in repertory, had fair business Jan. 22 and week. Lillian Kennedy, Feb. 2, canceled. Booked: "The Prisoner of Zenda" 3, "South Before the War" 4, "Ben Hur" (local) 10-13.

DISTRICT OF COLUMBIA.

Washington.—There was not much of a variety at our theatres last week, drama and melodrama reigning supreme at nearly all the houses, but what we had was so good generally that patrons were well satisfied. The bitter cold weather, however, which prevailed during nearly the entire week, militated against large business.

RAPLEY'S NATIONAL THEATRE.—William H. Crane and his excellent company presented "A Fool of Fortune" all the week, to good houses. The play pleased as well as any ever presented here by Mr. Crane. This week Primrose & West's Minstrels are sure of a profitable engagement. Nat C. Goodwin wins a good business.

ALBRIGHT'S LAFAYETTE SQUARE OPERA HOUSE.—E. S. Willard catered to the patrons most admirably with "The Rovine Comedy," "Tae Middleman" and "The Professor's Love Story," two nights each, playing the first and last named at the Wednesday and Saturday evenings. Mr. Willard's show is popular among our better class of theatregoers and they turned out in large numbers to greet him cordially at each of his performances. This week John Drew presents "Rosemary," for the first time here. Frohman's "Thoroughbred," with Henry E. Dixey, 8-13.

METZEROTT & LUKETT'S COLUMBIA THEATRE.—Augustus Piton presented "The Cherry Pickers," to good business, and is that manager's usual masterful style. It is one of the best plays of the kind ever seen here. This and next week the Columbia will be occupied by musical lectures John S. Standard, who will illustrate Scotland, England and Ireland, the Yellowstone Park, Russia, Athens and Venice.

HAROLD'S ACADEMY OF MUSIC.—Kate Claxton last week presented her familiar "Two Orphans," to the usual good business that has been accorded her for many seasons past. Like "East Lynne" and "Uncle Tom's Cabin," "The Two Orphans" seems to have a certain sure clientele, and the result of the week can be safely predicted before the rise of the curtain on the opening night. The supporting company was fully up to the standard. This week Tannehill & MacLean, in "The New Home," have a good business. "The Sidewalks of New York" 8-13.

KERNAN & RIFF'S GRAND OPERA HOUSE.—The Ensign" came last week, to top heavy houses. The company, with few exceptions, was not up to the standard as set in previous presentations of the same play here. Little Wednesday was particularly pleasing, and came in for a good deal of the applause. This week, McKee Rankin, in "True to Life," "Siberia" comes 8-13.

WHITESELL'S BIJOU FAMILY THEATRE.—This house started off on its opening night, last week, with "A Farmer's Daughter," but, notwithstanding Mr. Whitesell tried to make the attraction more acceptable by adding Cyrène and X Ray Bixley to fill in between the acts, he soon found that it would be better to close his house for the week rather than disappoint his regular patrons with a poor show, and he did so, at some present pecuniary loss, perhaps, but in the long run greatly to his profit. Mr. Whitesell took the house at the beginning of the present season under very adverse circumstances. Its reputation had run down to a very low ebb, which had evidently come from most, if not all, of those who had been engaged; but he spared no expense in making it one of the costliest little play houses in the country; employed a gentlemanly staff and booked the very best attractions he could get; but under the reputation of the house at that time it was a most difficult matter to get attractions to come there, or the people to come after fairly good attractions had been secured. But Mr. Whitesell has kept "pegging" away, and he has succeeded most markedly in placing the Bijou on the high road to success. This week, "Side Tracked," with "The Brand of Cain" underlined for 8-13.

KERNAN'S LYCEUM THEATRE.—Weber & Fields' Own Co. presented a prime bill last week with Lew Hawkins, Little Gibson, Bobby Gaynor, Carol and Herbert, Hope Booth, Alberts and Bartram and the Tares Avilos, a galaxy hard to beat. The business was deservedly large and, of course, the satisfaction complete. This week, The New York Stars, Robie's Bohemian Burlesquers 8-13.

WILLARD HALL.—Lumière's cinematographes are still to be succeeded this week by another attraction, a little bit different.

HARRY FORTES.—A very pleasing English entertainer, gave several enjoyable entertainments at the Columbia Theatre last week, when he exhibited by the aid of a stereopticon hundreds of specimens of his work with the pen and pencil. Although invited here by the leaders of society, that class was noticeable in his audiences only by their scarcity. The patronage was very light.



UTAH.

Salt Lake City.—"The Brownies" drew large houses at the Salt Lake Theatre Jan. 21-23. Coming: The Frawley Company, in repertory, Feb. 9-12; "South Acres" 18-20.

GRAND.—The stock company presented "By Proxy" to fair houses, week of 25.

LYCEUM.—John Dillon, in "Wanted, the Earth," drew well week of 25.

NORTH.—Mr. Edeson, comedian, of the Lyceum stock company, left for New York City 24. No actor has ever gained such a hold upon the affections of the Salt Lake people. Every night after his departure was announced his reception amounted to an ovation, while on his last performance, 23, it rose to a furor. He was on that evening presented with a diamond pin by Walter Edwards on behalf of the members of the company.



JAN.

Burlington.—At the Grand Tim Murphy came Jan. 26, and greatly pleased a satisfactory audi-

Under the Tents

FROM MEXICO CITY.—Orrin Bros.' Circus opened their season in the City of Mexico Jan. 23, to an overwhelming business, the circus being crowded from pit to dome. The performance made an instantaneous go, and each act was greeted with unanimous applause. The company consists of the Danham Family, four in number, acrobats, aerialists, barbers, Wm. Oxford and wife, equestrians; Tony Lowande and wife, equestrians, the Martineti Family, acrobats, four in number; Miss Mirella, serpentine dancer; Englehardt and Raymond, duelists; Richard Pitot, facialist; Adrian Andon, acrobat; Mile, Amy, acrobat; Harry La Van, acrobat; Miss Dalay, character dancer; the Five Delfinos, musical clowns; Mr. Bush, gymnast and clown; Miles, Sansoni, feats of strength; Vanolo, equilibrist; Herr Holton, can-can busman; Wm. R. Morris, acrobat; Wm. C. Fields, equestrian; the Three Morelos, acrobats; Dr. Marco Fields, performing pony and riding monkey; Weston Family, performing cats and dogs; Albert Crandall, male hurdle; Ricardo Bell and family, three in number. Everyone in high spirits and enjoying the best of health.

CHAS. O'BRIEN has signed for the season as principal clown with Welch Bros.' Circus.

NOTES FROM CONKLING & ZARO'S WINTER CIRCUS.

We have the following people this week: Will E. Conkling and wife, George Zaro, Jr., and John Stepe, Three Morelos, acrobats; Dr. Marco Fields, performing pony and riding monkey; Weston Family, performing cats and dogs; Albert Crandall, male hurdle; Ricardo Bell and family, three in number.

Everyone in high spirits and enjoying the best of health.

HOOLY'S THEATRE.—Nat. C. Goodwin closed a most profitable engagement Jan. 30.

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NEW PLAYS.

"Straight From the Heart,"

A melodrama in four acts, by Sutton Vane and Arthur Shirley, was given its first American production Jan. 26, at the Academy of Music, New York City. The story: Frazer Fry, a millionaire, is murdered by Ventry Fox, a member of a secret society. Before his death Fry writes a statement giving the name of his murderer, but this paper is secured by his servant, Louis Raymond, who is a member of the same society as Fox. Suspicion is directed toward David Walton, a young doctor, who is in love with Clara, the daughter of Captain Nugent, formerly the royal navy, but now commander of "The Mistletoe," a pleasure boat. Fox also loves Clara, and the double motive of clearing himself and getting Walton out of the way that he may win the object of his passion, prompts him to intersect himself to the end of having the young physician arrested. Dr. Walton is brought before the French court, and from the moment of his arrival he is accused of the crime, he is discharged. Alleged new evidence against him is discovered, but although an attempt is made to serve papers upon him, he succeeds in finding himself and saving his life. He is then accused of being a spy, and places the service paper (which had been served on him through an error) in a portfolio belonging to Captain Nugent thoroughly before it is in the possession of Walton, in proof of which he agrees to part with his secret society and his daughter and the young doctor man and wife. During the ceremony the Mistletoe is signified and hoisted by a company of sailors from a French gunboat headed by an officer who is a secret agent of the secret society. Walton, that young man, however, refuses to surrender to the French. He is supported in his attitude by Capt. Nugent, and the Frenchmen depart, after which the two parties are left alone. The last scene shows the ship taking fire, and all hands escape in the interests of the survivors are cast ashore on the coast of Algeria, in two parties each ignorant of the other's survival. Dr. Walton and Clara are separated, but are joined again as a company of Frenchmen, leaving the parties. Walton is put under arrest, is tried, found guilty and is about to be guillotined when his wife arrives with a petition, which has been obtained on the confession of Major Fox, who is in prison. Finally Walton is freed, and the usual happy ending occurs. The cast: Arthur Walton; Edwin Holt; Richard Waldron; Bob Drouet; Doctor Ashby; J. B. Everhart; Thomas N. Sheldon Lewis; Mildred Arthur's wife, Alice Shepard; Sylvia, Ethel Louise Black.

FOREIGN SHOW NEWS

"The Pilgrim's Progress," a four act mystery play with music, founded on John Bunyan's allegory, by G. G. Collingwood, was given for the first time on any stage at the Olympia, London, Eng., Dec. 24.

"KAISER HEINRICH," a five act tragedy, by Ernst von Wildenfeld, was produced at the Berliner Theatre, Berlin, Ger., Dec. 1.

"THE TALK OF THE TOWN," a comedy of life, in four acts, by Albert E. Drinkerwater, was played for the first time at the Opera House, Cork, Ire., Dec. 4.

"HEARTS OF THE WEST," a four act sensational play, by R. J. Cassidy, was produced at the Theatre Royal, Drury Lane, Eng., Dec. 3.

"THE CHURCH," a musical play, by Jas. T. Tanner and W. Parfitt, music by Ivan Caryl and Lloriel Monckton, lyrics by Harry Greenbank and Adrian Ross, was given at the Gailey, London, Eng., Dec. 5, for the first time.

"L'EVAISON," a three act piece, by Eugene Breus, was originally acted at the Comedie Francaise, Paris, Fr., Dec. 7.

"LOWENZACCHIO," a five act drama, by Alfred de Musset, arranged by Armand d'Artois music by Paul Puget, was produced Dec. 3, at the Renaissance, Paris, Fr.

"IAGO OR NOT," a three act play, by Emily Beauchamp, was given a matinee production at the Standard Theatre, London, Eng., Dec. 8.

"WOMAN'S WORLD," a three act comedy, by J. P. Hurst, was produced at a matinee, Dec. 8, at the Court Theatre, London, Eng.

"DIE VERSUNKENE GLOCKE," a fairy play, in five acts, by Gerhart Hauptmann, was produced at the Deutsches Theatre, Berlin, Ger., Dec. 3.

"THE PRINCE OF DARKNESS," a modern play, in three acts and a prologue, by Creagh Henry, was produced at the Theatre Royal, Plymouth, Eng., Dec. 14.

"THE GREAT COMET," a three act comedy, adapted from the German by Cotsford Bick, was produced at the Theatre Royal and Opera House, Bourneport, Eng., Dec. 14.

"THE EXTRAORDINARY BEHAVIOR OF MISS JALLOWAY," a three act farce comedy, by Clive Brook, was given for the first time at the Novelties Theatre, London, Eng., Dec. 18.

"THE KING IN THE HILL," a farcical comedy, in three acts, by T. S. Watson, was done for the first time at Terry's, London, Eng., Dec. 21.

"THE GIRL OF MY HEART, OR JACK ASHORE," a new and original four act drama, by Herbert Leonard, was produced Dec. 21, at the Surrey, London, Eng.

"LA SURSIUS," a three act vaudeville, by Andre Silavane and Jean Gacogne, was done at the Nouveautés, Paris, Fr., Dec. 18.

"LE TRUC DES SERAPHINS," a three act vaudeville, by Maurice Silavaine and Antony Marz, was produced at the Nouveautés, Paris, Fr., Dec. 22.

"UNE IDYLLE TRAGIQUE," a play in four acts, drawn from Paul Bourget's novel by Pierre Darcouet and Armand D'Artola, was produced at the Gymnase, Paris, Fr., Dec. 23.

"MY GUARDIAN," an original one act comedy drama, by Claude Treluyer, was produced at the New Prince's Theatre, Kew Bridge, Eng., Dec. 19.

"ASCHENBROEDER," a six act fairy comedy, by C. A. Gorner, was produced at the Berliner Theatre, Ger., Dec. 18.

"LE GRAND ROQUEBRUNE," a five act drama, by Guy Omet, was produced for the first time on any stage in Paris, in the Porte St. Martin, Paris, Fr., Dec. 24.

"LES VACANCES DE TO TO," a three act farcical comedy, by Marc Sonal and Laurey, was produced at the Theatre des Folies, Paris, Fr., Dec. 24.

"SA MAJESTE L'AMOUR," a spectacular operetta, in three acts and eight scenes, by Maurice Hennequin and Antony Roger, music by Victor Roger, was produced at the Eldorado, Paris, Fr., Dec. 24.

"LA FOLIE DE LA VILLE," a musical comedy, by Tom Edison and Eddie Sothern, was produced at the Casino, Paris, Fr., Dec. 24.

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CHESS.

To Correspondents.

L. R. ATKINSON.—Glad to have pleased you; your views are, no doubt, quite just; thanks for reports.

W. M. SCHAFER.—Will you kindly send us the leader, with a variation or two, of which you rely to defeat No. 299?

J. A. CARSON.—This last version is best of all, if it can stand the attacks that will be hurled against it.

D. E. GOLD.—Answered more fully by post than would be safe here.

H. F. L. MAYER, Sydenham.—Thank you for the attention our friendly congratulations. "Phania" will an ever in detail.

C. L. COOK.—Heartily welcome, and hope it may prove the initial for a long and agreeable series.

W. M. NITCHER.—Your fourteen next week, after exemplary patience; hope you and your friends have found your column what has occupied all the time you have to devote to chess.

BOLYERS.—All—To Guards, and at "em!" Don't be beaten!—The Monstrous has had two English solvers already, which means that it and its fellows will soon smother the chess masters. Sam Lloyd deserves to be hit by such a blow.

LOUIS OSTERHED.—Well done. As far as we know you are the first to solve Prof. 299; we hope to see others.

M. H. PHILIP.—I have misinterpreted the device of Prof. 299. It has been generally given: Both are so direct, mates, and you may be sure both are sound.

"At first you don't succeed," etc.

Solutions.

OF ENIGMA NO. 2,090—PART II.

1. K to B 6 K to B 6 P to R 3+ K to R 8
2. K x K 4 K x K 4 K x K 4 K x K 4
3. K x R 3 K x R 3 K x R 3 K x R 3
4. K x K 6 K x K 6 K x K 6 K x K 6
5. K x K 4 K x K 4 K x K 4 K x K 4
6. K x K 2+ K x K 2+ K x K 2+ K x K 2+
(?) This is best, for if K to B 5, instead, mate in four more, it has been doubted whether this problem could be solved in twelve.

OF PROBLEM NO. 2,099—PART II.

1. K to B 6 K to B 6 P to R 3+ K to R 8
2. K x K 4 K x K 4 K x K 4 K x K 4
3. K x R 3 K x R 3 K x R 3 K x R 3
4. K x K 6 K x K 6 K x K 6 K x K 6
5. K x K 4 K x K 4 K x K 4 K x K 4
6. K x K 2+ K x K 2+ K x K 2+ K x K 2+
7. K x K 1 K x K 1 K x K 1 K x K 1
8. K x Q 5 K x R 3 K x P 4 K x K 1
9. K x K 4 K x R 3 K x P 4 K x K 1
10. K x K 1 K x R 3 K x P 4 K x K 1
11. K x K 2 K x R 3 K x P 4 K x K 1
12. K x K 3 K x R 3 K x P 4 K x K 1
13. K x K 4 K x R 3 K x P 4 K x K 1
14. K x K 5 K x R 3 K x P 4 K x K 1
15. K x K 6 K x R 3 K x P 4 K x K 1
16. K x K 7 K x R 3 K x P 4 K x K 1
17. K x K 8 K x R 3 K x P 4 K x K 1
18. K x K 9 K x R 3 K x P 4 K x K 1
19. K x K 10 K x R 3 K x P 4 K x K 1
20. K x K 11 K x R 3 K x P 4 K x K 1
21. K x K 12 K x R 3 K x P 4 K x K 1
(?) Best, for it cuts 2 shorts ones two moves, thus: 4. K to K 4 K to R 4 K to Q 5 K to B 6+, etc.
K to K 12, etc. 2. K to Q 5 K to B 6+, etc.
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THE TURF.

Suburban Handicap Weights.

Name	LB.	Name	LB.	Time	Rate	Distance	Rate		
Requital	4.	Howard, Mass., 4.	106	7	1	8	0/1000		
Clifford	7.	Samuel Ego, 4.	106	12	14	0/1000			
Hart	4.	125	Ogden, 3.	106	12	17	0/1000		
Buck Massa	5.	Lake Shore	6.	104	14	35	1/976		
Hastings	4.	123	Ben Holliday	4.	104	15	10/35		
Ben Brush	4.	121	Alvarez	5.	104	11	36	2/958	
Flying	4.	120	Toronto	11.	104	11	36	2/958	
Bethel	4.	121	Algol	3.	100	15	0/22	2/943	
Hain	4.	120	King Arthur II	5.	98	15	7	8/1938	
Firs	4.	119	Samuel Ego	5.	97	15	35	3/938	
Crescento	4.	120	Perry, Youngstown	.	106	37	8	9/25	
Sir Walter	4.	118	Baker, Wheeling	.	106	24	14	5/908	
The Winner	4.	118	Keenan, Toledo	.	104	24	14	6/922	
Counter Tenor	5.	118	Volley	4.	104	16	0/45	4/918	
Dr. Rice	7.	114	Arbuckle	3.	104	17	6	37	4/915
Ben Ed	4.	115	Garrison, Wheeling	.	104	16	0/22	2/915	
Bright Phoenix	5.	115	Brown, New Castle	.	104	27	24	62	9/936
Dorian	6.	110	Roarkwood	4.	95	17	45	5/934	
Roundsman	4.	110	Jefferson	4.	90	21	8	5/930	
Door Skater	4.	108	O'Brien, 3.	88	16	12	0/937		
Loki	4.	108	Frank Harris	4.	88	10	36	6/885	
Peep O' Day	4.	108	Dr. Robb	4.	85	22	57	5/875	
Maurice	5.	107	Mingo IL	4.	84	14	22	2/872	

Brooklyn Handicap Weights.

Name	LB.	Name	LB.	Time	Rate	Distance	Rate		
Requital	4.	128	Maurice	5.	107	7	1	0/1000	
Handicap	4.	128	King Arthur II	5.	98	12	17	0/1000	
Hans	4.	128	Samuel Ego	5.	97	12	17	0/1000	
Ben Brush	4.	128	Baker, Wheeling	.	106	14	35	1/976	
Haim	4.	128	Garrison, Toledo	.	104	15	10/35	2/958	
Firs	4.	128	Keenan, Toledo	.	104	24	14	6/922	
Crescento	4.	128	Volley	4.	104	16	0/45	4/918	
Sir Walter	4.	128	Arbuckle	3.	104	17	6	37	4/915
The Winner	4.	128	Garrison, Wheeling	.	104	16	0/22	2/915	
Counter Tenor	5.	128	Brown, New Castle	.	104	27	24	62	9/936
Dr. Rice	7.	128	Spade, Youngstown	.	104	17	45	5/934	
Ben Ed	4.	128	Irvin, New Castle	.	104	21	8	5/930	
Bright Phoenix	5.	128	Rutherford, Saginaw	.	104	16	12	0/937	
Dorian	6.	128	Coyle, Toledo	.	104	16	12	0/937	
Roundsman	4.	128	Allen, Saginaw	.	104	16	12	0/937	
Door Skater	4.	128	Riley, Washington	.	104	16	12	0/937	
Loki	4.	128	McGuirk, Jackson	.	104	16	12	0/937	
Peep O' Day	4.	128	Holliday, Fort Wayne	.	104	43	51	18/964	
Maurice	5.	128	Heck, Toledo	.	104	32	56	5/875	

ACQUES BELMONT has scratched all the horses entered under his name for races on English courses during the coming season.

BASEBALL.

INTER-STATE LEAGUE RECORDS.

President Powers' Official Averages for the Season of 1896.

President C. B. Powers, of the Inter-State League, has compiled the averages of the players of that organization for the season of 1896. He has been handicapped in his work through the carelessness of some of the official scorers of the clubs in his league in neglecting to send in their scores. However, it is better late than never, as the averages will be appreciated by baseball enthusiasts all over the country. Rinehart of the Washington (Pa.) Club, heads the batting list with a percentage of .41. Only five other players have reached the .400 per cent rank. They are Flick, of Youngstown, with .438; Curran, of Washington, with .425; E. Whitehill, of New Castle, with .417; Johnson, of Wheeling, with .400, and Phillips, of Fort Wayne, with .400. Altogether forty-nine players have reached the .300 per cent mark or better, which is certainly very good, so far as official figures go. In fielding two pitchers, Crosby, of New Castle, and Barnes, of Youngstown, and two outfielders, Smith, of Toledo, and Provens, of New Castle, are each credited with 1.000 per cent. The averages are as follow:

BATTING.

PLAYERS AND CLUBS.	SPRING	TIME	IN	OUT	PERCENT
Rinehart, Washington	47	186	43	65	.417
Flick, Youngstown	47	186	43	57	.400
Curran, Washington	40	147	36	50	.398
E. Whitehill, New Castle	56	12	8	47	.417
Johnson, Wheeling	61	15	2	40	.400
Phillips, Fort Wayne	12	31	21	30	.400
Shum, Youngstown	59	12	21	30	.400
Criger, Fort Wayne	61	276	74	107	.388
Irwin, New Castle	8	21	4	8	.381
Welch, Fort Wayne	10	21	4	9	.351
Martin, Youngstown	47	104	26	78	.348
Irby, Fort Wayne	61	273	68	102	.344
Itz, Washington	45	151	44	55	.364
Hindey, Jackson, Washington	44	211	40	78	.360
Provens, Washington	23	63	53	58	.358
Smith, Youngstown	45	177	59	333	.350
Ganzel, New Castle	41	185	34	59	.349
O'Meara, Fort Wayne	38	175	32	54	.348
Riker, Fort Wayne, Washington	40	127	35	49	.347
Boyle, New Castle, Youngstown	41	159	32	57	.347
Corcoran, Jackson	41	170	46	53	.347
McKeivitt, Saginaw	32	109	50	59	.344
Thorne, Saginaw	22	84	24	34	.341
Myers, Jackson	41	161	30	50	.340
Hazen, Youngstown	45	186	40	61	.339
Vetters, Toledo	52	213	37	72	.338
Wheeler, Youngstown	45	177	34	69	.337
Griffin, Washington	45	177	34	69	.337
M. Whitehill, New Castle	41	185	34	69	.336
Hickman, New Castle	41	185	34	69	.336
St. Mary, Saginaw	10	41	3	15	.333
Cecil, Toledo	25	101	27	32	.331
Boyle, Youngstown	41	178	40	72	.330
Boyle, New Castle, Youngstown	42	170	46	53	.329
Corcoran, Jackson	43	170	26	53	.327
McKeivitt, Saginaw	31	109	50	59	.326
Thorne, Saginaw	22	84	24	34	.324
Irby, Fort Wayne	41	161	30	50	.324
States, Washington	28	117	17	32	.323
Troy, Washington	16	62	15	28	.320
Irwin, New Castle	5	21	8	26	.319
Garvey, Wheeling	5	21	8	26	.319
Fisher, Fort Wayne	12	46	16	23	.318
Knell, Fort Wayne	37	152	45	48	.318
Wheeler, Youngstown	45	177	34	69	.318
Boyle, New Castle, Youngstown	42	170	46	53	.317
Corcoran, Jackson	30	128	24	36	.317
McKeivitt, Saginaw	31	133	24	37	.317
Thorne, Saginaw	22	84	24	34	.317
Irby, Fort Wayne	41	161	30	50	.317
States, Washington	28	117	17	32	.317
Troy, Washington	16	62	15	28	.316
Irwin, New Castle	5	21	8	26	.316
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TOMLINSON HALL.—Sousa’s Band had a fair house 30. Bench Show Feb. 1-6.

EDEN MUSIC HALL.—The Crystal Maze is still here. PICKER UP PARADE.—“The Nancy Hanks” Co. gave its curtain-music Saturday, at which every lady on the lower floor was presented with a Delightful cup and saucer.... “The Nancy Hanks” Co. was stopping at the Denison Hotel, which was partially destroyed by fire at six P. M. 29..... “The Pirates of Penzance” will be given by the high school Feb. 25, 27, at the Grand Opera House. Osmond’s Orchestra will furnish the music.... Hamilton W. Mabie gave his lecture on “Society and Literature” 29, to a small audience, at Plymouth Church.

Marietta.—At White’s Theatre “The Belles of Blackville,” a female minstrel show, composed of the society young ladies of the city, was well received, to crowded houses, Jan. 27, 28.... The performance was under the direction of Edward Holopetre, of Chicago, Ill., who brought out the local talent in a highly successful manner. Black Patt’s Troubadours, booked for 29, canceled. Salter & Martin’s “Uncle Tom’s Cabin,” matinee and night 30, turned people away at each performance. Manager Kinderman will darken the house week of Feb. 1, to make some changes.

ALLEN THEATRE.—The bill presented last week was probably the best which has been given since Marie’s “South Before the War” 25-27, the programme including Marie Walton, monologue and character songs; Ferguson Bros. sketch team; Questa, coon song, buck and wing dancing; the De Mora’s, equilibristas and aerialists; Miss Fiorenza, singing and novelty dancing, and Prof. Hampton’s Midwinter Circus. The De Mora’s are especially strong, and Prof. Hampton’s trained animals have made a great hit. The bill will be continued the current week.

NOTES.—The orchestra, with J. O. Lewis’ “St. Paul” company, will entertain the guests at the Grand Hotel during the dinner hours, Jan. 24-25.... Chas. H. Osborne and wife, who have been playing vaudville, have joined Tompkins’ “Black Crook” Co., to do their specialty.... A hypnotist, whose name could not be learned, entered the hospital here some days ago, suffering from the results of permitting a heavy paving stone to be broken by a sledge hammer, the stone lying on his body while he was in a hypnotic trance. He was transferred to his home in Pennsylvania, whence news has been received of his death..... Albert Denier and Lewy Miller closed their Boston Comedy Co. at Boston, Jan. 26, 27. The tour gone to New York to settle some litigation over their play, “Braving the World,” which they will shortly put on the road..... Edward Holopetre, of Chicago, contemplates taking out a repertory opera company next season.

Evansville.—At the Grand Opera House, Jan. 23, the largest matinee returns in the history of the house. Maggie Cline, in “On Broadway,” drew fairly well 28. “Shore Acres” is booked for Feb. 11, Rosel Morrison 13.

PEOPLE’S.—“Darkest Russia” appeared, to the capacity of the house, 24. “Saved from the Sea” is expected 31; “A Baggage Check” Feb. 7.

Frankfort.—At the Columbia Theatre “South Before the War,” Jan. 22, to good business, and gave fair satisfaction. Salter & Martin’s “Uncle Tom’s Cabin” Feb. 3, Minnie Maddern Fiske, 5; Printers’ Minstrels (home talent) 11; benefit organization club; “A Baggage Check” 23.

Fox W.—At the Temple Theatre Ferris’ Comedians closed a poor week ending Jan. 30. Coming: Minnie Maddern Fiske Feb. 1. “The Prisoner of Zenda” 2; Morrison’s “Faust” 4; Clay Clement 10, Tim Murphy 12, “The White Mahatma” 15.

OHIO.—[See Page 779.]

Cleveland.—The Grays closed their Coney Island show Saturday night in the customary blaze of glory that attends all of their entertainments. Financially, the show was a huge success.

EUCLID AVENUE OPERA HOUSE.—Fanny Davenport’s bill during last week included “Fedora,” “La Tosca,” and “Glamonda.” The business was not quite up to the usual standard. Roland Reed, in “The Girl from Mr. Wright,” and Kathryn Kidder, in “Mine, Sane Gene,” divide the week beginning Feb. 1. Mr. Reed’s opening night is especially featured as “Arturos Ward” night. Week of 8, E. S. Willard.

THE STAR.—Some of the people who contributed to the success of H. W. Williams’ Own Co. at the Star last week were: Rogers Bros., Clifford and Ruth, Smith and Fuller, Maud Raymond, Emery and Marlowe and others. The attraction for the week of 8 was the Boston Howard Atheneum Specialty Co. The Flying Jordans’ Vaudeville 8-13.

Dayton.—At the Grand Opera House the Hon. Henry Watterson lectured on “The Life of Lincoln,” to a good house, Jan. 25. Hoyt’s “A Midnight Bell,” with Digby Bell and Laura Joyce Bell, drew a splendid house 27. Sousa’s Band gave a concert to a large and delighted audience 29. Jas. A. Herne’s “Show Girls” gave two performances, 30, to good houses. Coming: “The Prisoner of Zenda” Feb. 1, “The Twelve Temptations” 2.

PARK THEATRE.—“Kidnapped” and Hoyt’s “A Bunch of Keys” divided the week of Jan. 25, to good business. Coming: “Rosow Midgets Spectral” Co. Feb. 1-3. “Saved from the Sea” 4-6.

SOLDIERS’ HOME THEATRE.—“Tennessee’s Pardon” drew well 26.

ASSOCIATION HALL.—Prof. John B. De Mott’s lecture was fairly well attended 29. Wm. H. Sherwood, pianist, comes Feb. 4. Temple Quartet Concert Co. 5.

EVAN CANFIELD was the guest of his father Bill, Booker, the old time circus clown, and one of Dayton’s pioneer residents. The old gentleman attended the performance of “A Temperance Town.”

Lima.—“The Black Crook” gave a fair show, to good house, Jan. 26. Valentine Abt, mandolinist, assisted the Harmonic Club, composed exclusively of local society ladies, in giving a concert, to packed house, 29. Coming: Griffith, in “Richard the Third,” Feb. 4; “Twelve Temptations” 6; Schilling’s Minstrels 10, 11; Clay Clement 13; Emily Banks 8, 11; Higgins’ “Superba” 22; Walker Whiteside, in “The Merchant of Venice,” 26.

ARKANSAS.—At Capital Theatre Thos. Q. Seabrooke, in “The Speculator,” came Jan. 25, to good business. Sol Smith Knasel, in “A Bachelor’s Romance,” filled the house 27. S. R. O. sign being up half an hour before the curtain rose. Lotte Fuller, and Ellison, the magician, to a poor business, 28. Due: “Our Flat” Feb. 2. “The Pay Train” 3; “Alabama” 8; “Liliputians” 15.

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MICHIGAN.—At the Capitol Square was the winner for big attendance last week, and Irving Brothers’ Big Burlesque Show was the offering.

Detroit.—The Capitol Square was the winner for big attendance last week, and Irving Brothers’ Big Burlesque Show was the offering.

DRAMATIC.—Dramatic people are wanted by the manager of the Schwartz Stock Co.

W. H. GUNNING.—W. H. Gunning wants repertory people to support Thos. J. Keogh, with Buckman’s Farce Company.

MEMORIAL HALL.—Polk Miller delivered his lecture on “The Negro Before the War,” to a large audience, 30.

THE APOLLO CLUB.—Made its debut to the public in Gold Hall 25, and was well received.

DETROIT.—The Capitol Square was the winner for big attendance last week, and Irving Brothers’ Big Burlesque Show was the offering.

DETROIT OPERA HOUSE.—E. H. Sothern, in “An Enemy to the King,” Feb. 1-3, followed by the De Koven & Smith Opera Co., 4-6. Kathryn Kidder, E. G. Estey, Ajax, W. H. Langdon, Geo. W. Lowe, Frank F. Burns, Oliver Labadie, Maggie Breyer Co., Madeline Garrison, Sam McCutcheon, Stratton, Walter S. Bainbridge.

LYCEUM THEATRE.—Andrew Mack, in “Myles Aroon,” Feb. 1-6. Last week, “A Trip to Chinatown.” Bert Hawley and Laura Bigger in the principal roles, were pleasing, and the rest of the cast was good. Very good business resulted.

WEINTRAUB’S.—Edgar Seiden, entitled “A High Old Time.” Mr. Seiden is booking time, etc.

The Myra Collins Co. can be booked.

Geo. H. BOYD.—Singing and dancing comedian, and Bebe Doyle, soubrette, can be engaged.

Franke De Judge.—Wanting female comedy people.

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John Greaves.—Wishes to book his Operatic and Vaudeville Co.

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